



*Newburgh Free Academy
Main Campus
Music Department
presents*

*97th Annual
Winter Concert I
Thursday, December 21, 2023*

PROGRAM

Greeting.....Ms. Susan Valentino, NFA Principal

A Cappella Mixed Chorus

Mr. TJ Swetz, Conductor

Star Spangled Banner..... J. Stafford Smith
Media Vita.....M. McGlynn
Elijah Rock..... M. Hogan

Wind Ensemble & Concert Band

Ms. Kristina Martorano, Conductor

And All the Bells Shall Ring! R. Romeyn
Ye Merry FantasyTraditional/arr. Daughtrey
Invicta *Overture for Band*J. Swearingen
All I Want for Christmas is YouM. Carey, W. Afansieff
/arr. Vinson

With Meadow Hill Band students

Madrigals Select Chorus

Mr. TJ Swetz, Conductor

White Winter Hymnal R. Pecknold/arr. Billingsley
Since First I Saw Your Face T. Ford
Weep O Mine EyesJ. Bennet
Take Me Home..... K. Olusola, K. Maldonado
A. Mae/arr. Emerson
Lux AurumqueE. Whitacre

Orchestra

Ms. Monica Antonelli-Guido, Conductor

Brandenburg Concerto No. 5 J.S. Bach/arr. Isaac
1. Allegro (Abridged)
Wexford CarolTraditional Irish Carol
/arr. Dabcynski
Slavonic Legend..... E. Del Borgo

Full Orchestra, A Cappella Chorus, Alumni, and Guests

Hallelujah Chorus from *Messiah* G.F. Handel

ORCHESTRA

Organized 1886

PRESIDENT - MAYMUNAH ISLAM
SECRETARY - AIDEN BAEZ

VICE PRESIDENT - ANGELA DUONG
DELEGATE - VICTORIA STILLWELL

Violin I

Saori Diaz
Angela Duong ^{^*}✱
Giovanna Mandato
Cameron Merz
Melissa Napoli
Jessica Ngo
Yamilet Palacios ^{^*}
Ghaniya Shahkhan [^]
Jeremy Torres

Yaneli Mejia
Amira Mhmoud *
Camryn Patterson
Alison Rodriguez
Skyla Rodriguez
Jacob Secreto
Isabelle Solis
Victoria Stillwell
Marely Vazquez

Maymunah Islam x^{^*}
Janelle Terry

Cello

Ayanna Gorham
Kyng-Melikye Jones
Maya Jones *
Mia Santos
Maya Simms *

Violin II

Jacklyn Balbuena
Michelle Chacha-
Tenesaca
Megan Duong

Viola

Gabriella Ankudey
Aiden Baez *
Antoni Banegas
Madison Coughlin
Ian Enamorado-Garcia

Bass

Brian Baxter x^{^*}
Alyssa Worrell

MADRIGALS

Organized 1938

PRESIDENT - JULIAN LAMAR

DELEGATE - STEPHANIE ROMANO

Soprano

Maren Krasner x[^]
Sidney Hope
Grace Musante x^{^*}✱
Stephanie Romano[^]
Megan Torres x

Alto

Talia D'Addio x
Layla Gil [^]
Madison Gravel
Samaya Lassic x
Ghaniya Shahkhan x[^]

Tenor

Brian Baxter x[^]
Alexander Hughes x

Bass

Jonathan Black
Julian Lamar x^{^*}✱

x - Area All State
[^] - High School All County
✱ - All State
* - Section Leader
✱ - Concertmaster

WIND ENSEMBLE & CONCERT BAND

Organized 1928

WIND ENSEMBLE

PRESIDENT - GIANNA PULEO

SECRETARY - AUGUSTINA WHITE

VICE PRESIDENT - ALEXANDER TARANTINO

DELEGATE - AARNA PATEL

PRESIDENT - DIEGO CASTELLANOS

CONCERT BAND

DELEGATE - MATTHEW GESSNER

Flute

Jayde Greene

Azarea Palmer

Aarna Patel

Hannah Walsh *

Clarinet

Carter Babbage *

Diego Castellanos *

Griselle Higuera

Pedro Montes

Charlotte Perry *

Edgar Ramirez

Benjamin Walker *

Bass Clarinet

Brendan Baxter *

Alto Saxophone

Natalia Aragon Nava

Darius Hess

Gianna Puleo

Augustina White

Samantha Yozzo ^*

Trumpet

Sidney Hope *

Princess Jimenez

Gage Szymanowicz *

Alexander Tarantino *

Nickolas Toth

Baritone

Princess Jimenez

Alexander Tarantino *

Trombone

Carli Coughlin

Andre Thurston

Electric Bass

Candace Bryan

Percussion

Matthew Gessner *

Nicholas Morales *

*Music is a more potent instrument than any
other form of education because rhythm and
harmony find their way into the inward places
of the soul.*

~ Plato, The Republic

* - Denotes Orchestra Members

A CAPPELLA MIXED CHORUS

Organized 1933

PRESIDENT - MAREN KRASNER

SECRETARY - ALLISON VAN DALINDA

VICE PRESIDENT - TAHIRI LANDOLFA

DELEGATE - ANDREW RODRIGUEZ

Soprano I

Talia D'Addio x

Miabelle Bilyou

Aleyna Birinci

Melanie Flores

Maya Jones x

Maren Krasner x^{^*}

Caila McMillian

Kai Pelsue

Renee Peña

Chelsea Rein

Stephanie Romano [^]

Megan Torres x

Baileigh Wilson

Soprano II

Maria Carbone

Emily Castillo

Adriana Galaviz

Layla Gil [^]

Sidney Hope

Shayla Johnson

Tahiri Landolfa

Grace Musante x^{^*}

Samantha Morales

Galvez

Yamilet Palacios [^]

Lucia Ramirez Molino

Ashley Rodriguez

Ghaniya Shahkhan x[^]

Allison Van Dalinda

Alto I

Nyvia Bell [^]

Carmen Burgarelli

Cinthia Bustamante

Carli Coughlin

Abigail D'Agostino

Ziona Every

Ellery Hess

Riley Maida

Amelia Post x*

Camryn Patterson

Kaylee Owcarz

Victoria Stillwell

Andrea Vasquez

Alto II

Amaya Caban

Tyler Decker

Dayana Escobar

Tatiana Fairclough

Olga Galvez Ortega

Ayanna Gorham

Madison Gravel

Samaya Lassic x

Chloe Moore-Mármol

Liz Prado

Tenor I

Brian Baxter x^{^*}

Andrew Rodriguez [^]

Colin Zamenick

Tenor II

Francisco Baca

Steven Gonzalez

Aidan Grice

Alexander Hughes x

Bass I

Alexis Ascencio

Brendan Baxter

Julian Lamar x^{^**}

Manuel Paron

Julio Torres

Kevin Vaquero

Bass II

Emilio Bell

Jonathan Black

Hector Flores

Kiernan Judson

Javier Olivera Vargas

Edgar Ramirez [^]

x - Area All State

[^] - High School All County

* - All State

* - Section Leader

CONDUCTORS

KRISTINA MARTORANO (recently married and now Mrs. Morano) is excited to join the NFA Music team as Director of Wind Ensemble, Concert Band, Marching Band and Jazz Ensemble. Mrs. Morano has always loved music and the performing arts. She began dancing at age five, danced throughout her childhood into her college years and has participated in musical theater productions, chorus and band since the fourth grade. Mrs. Moranos' main instrument is the saxophone. She attended The Crane School of Music at SUNY Potsdam, where she completed her Bachelors in Music Education with a concentration in Special Education-Music.

Upon graduating Crane, Mrs. Morano taught in the Eldred School District in Sullivan County. She earned her Masters of Music Education from The Univeristy of Hartford's Hartt School of Music as well as special certification in Feierabend, First Steps in Music, Conversational Solfege 1 & 2, and Kodaly. Following her tenure in Eldred, Mrs. Morano came to Newburgh in 2018 to teach Band, Chorus and General Music at Horizons-on the-Hudson Elementary School. She was excited to return to Newburgh where she completed her student teaching with Christine Mackey at Vails Gate and return to Orange County to be close to her family.

Outside of public school teaching, Mrs. Morano is an active performer, private instructor and adjudicator. She performs and has conducted in the Broom Street Wind Ensemble, Moonlight on the Poconos Big Band, Maybrook Wind Ensemble as well as many other quartets and ensembles. She serves on the OCMEA Board as the Director of Adjudicators for the OCMEA All-County events. When Mrs. Morano is not teaching or playing the saxophone, she loves to craft, dance, and spend time with her friends and family. This past October, Miss Martorano became Mrs. Morano when she married her best friend and life partner, Vincent. In addition to her supportive husband, Mrs. Morano wants to acknowledge her parents, Sal and Kim Martorano, whose love, support

and kindness helped her make it to where she is today. They fostered her love of music and taught her that she can do anything she puts her mind to. Mrs. Morano is thrilled to be working at NFA and sharing her love of music with all her talented students.

MONICA ANTONELLI-GUIDO is a seasoned musician well versed in all styles of acoustic and electric guitar, bass and "all things string." A class of '89 NFA alum, she began studying guitar at age 14, ironically, in the very same guitar class she teaches today. After high school, Ms. Antonelli-Guido studied classical and jazz guitar at SUNY New Paltz before switching gears and transposing herself to The College of St. Rose where she majored in Music Technology and Entertainment Arts and minored in Jazz Guitar performance. After graduating with honors in 1994, she worked as a freelance audio engineer, studio musician and private guitar instructor in New York City and the Hudson Valley area for 14 years. While teaching privately, Ms. Antonelli-Guido caught the teaching bug and decided to earn her Master's Degree in Music Education at Western Connecticut State University, where she was the recipient of the Masters in Music Education Award (2006) for her outstanding academic achievement. She taught in the New Paltz and Beacon school districts for four years before coming to Newburgh Schools in 2009. She has taught Orchestra, Band, Chorus and General Music on all grade levels in 5 out of the 12 buildings in this district. She came to NFA, "The Big House," in 2015 where she directs the Orchestra and the Robert D. Williams Tenor/Bass Chorus. She also teaches the Applied Guitar elective classes. Ms. Antonelli-Guido works tirelessly to inspire, motivate and teach children the importance of being a part of something greater than themselves. In addition to her teaching duties, she is an active and in demand pit musician throughout the Hudson Valley for local musical theater productions. When she's not tuning, maintaining, teaching

or playing a stringed instrument, you can find Ms. Antonelli-Guido hiking the trails in New Paltz and thrifting with her fashion forward daughter. Ms. Antonelli-Guido resides in New Paltz with her husband Jeff and two children, Gio and Anna.

DR. PAUL CARROLL has taught music in Newburgh since 2001. Prior to that, he taught instrumental and general music Elizabeth, NJ and Brooklyn, NY. He has performed with such prestigious groups as the Group for Contemporary Music, the New Jersey Percussion Ensemble, Ensemble 21, Pulse Percussion Ensemble, and the Princeton Composers' Ensemble. Paul studied in Copenhagen, Denmark with the late percussionist Bent Lylloff, where he performed with the Athelas Ensemble and the Ensemble Figura. Dr. Carroll has worked closely with many composers and has had compositions dedicated to him including "Sit Down Stand Up" by Robert Pollock and "Ritual" by Peter Zaporinuk. During the summer of 2009, Paul performed a series of solo percussion recitals and workshops in Maui and the Big Island of Hawai'i. He can be heard on many recordings, including the 2008 release of Charles Wuorinen's *The Dante Trilogy* on Naxos. Most recently, Paul has recorded and performed with the New Jersey Percussion Ensemble on a series of collaborations with the Composers' Concordance. Paul Carroll was honored to have studied with percussion pioneers Raymond DesRoches and Bent Lylloff as well as the legendary jazz drummer Joe Morello. He holds a Doctorate of Musical Arts and Masters degree from the State University at Stony Brook, and a Bachelor of Music Degree from William Paterson University.

TJ SWETZ is the NFA Main Choral Director of the A Cappella Mixed Chorus, the Chaminate Treble Chorus and the Madrigal Select Chorus. Mr. S. graduated from Western Connecticut State University with a Bachelor of Fine Arts in Musical Theater and a Bachelor of Science in Music Education. He began his public school career in 2019 teaching in CT.

He recently returned to the Hudson Valley to work in NY State. Beyond public school, Mr. S. has taught for about 10 years, traveling between NY and CT to teach musical theater camps, masterclasses, and private lessons for Star 2 B, ERA Productions, Fineline Theater Arts, Dutchess Community College Performing Arts Institute, and Workspace Academy where his fun, loving, and energetic teaching style drives students to take his classes again and again.

In addition to teaching, Mr. S is a professional actor, singer, and dancer. He has over 15 years of training, has worked in professional theater companies, and helps to train young performers wanting to audition for professional theater. He is a grateful recipient of the 2016 Kennedy Center American College Theater Festival Award for Distinguished Performance by an Actor in a Musical for his role of Robert Martin in *The Drowsy Chaperone*. Mr. S. has worked with choreographers and Broadway legends such as Scott Wise, Elizabeth Parkinson, and Mary-Ann Lamb, and has even performed for the great Stephen Sondheim. Mr. S credits his parents, owners of In Motion Dance Center in Lagrangeville, NY, with his exposure to music, theater, and dance at an early age. Mr. S continues his involvement in the family studio as the middle and advanced tap teacher at In Motion Dance.

When not teaching or acting, Mr. S. enjoys anime, playing video games, and roller skating. He believes it is important to remember the things that keep you young as you get older so that you do not lose the spark that helped begin your journey. He wants to give a special shoutout to his parents Tom and Jackie Swetz, his brother Brandon Swetz, his inspiration to be a music teacher Amy Kilroy, and his beautiful fiancée Haley for helping him and guiding him along his journey to become the chorus teacher he has always dreamed of.

KRISTEN JOHNSEN: GUEST CONDUCTOR

Kristen Johnsen is a passionate advocate for the arts and a proud alumnus of Newburgh Free Academy, who currently serves as the Director of Fine and Performing Arts for the Newburgh Enlarged City School District.

Ms. Johnsen's journey in the world of arts education has been a culmination of 15 years of experience as a former music educator.

As a former music educator in Warwick, Newburgh, and Nyack, she had the privilege of nurturing the talents of aspiring musicians and fostering a love for artistic expression.

Those formative years in education have become the foundation of her commitment to the transformative power of the arts.

From Ms. Johnsen, "The Hallelujah Chorus, a masterpiece in its own right, provides a unique canvas for collaboration, orchestrat-

ing a convergence of voices from the choir, the intricate melodies of the orchestra, the vibrant tones of the band, and the beautiful artwork on your concert programs.

What makes this experience truly exceptional is the remarkable dedication and hard work of the high school students involved in this concert. This performance is not only a testament to their talent but also the result of the collaborative efforts of all district teachers, from the earliest years in elementary school through high school, who have played a crucial role in shaping and nurturing these student artists.

I am excited to share this musical moment with you, where the notes of the Hallelujah Chorus resonate not only through the concert hall but also echo the broader narrative of the importance of arts education in shaping our cultural landscape."

Music 'brings us together, helping us reflect upon who we are, where we have come from, and what lies ahead.' The arts and music transcend 'languages, cultures, and borders' ... and helps 'exchange ideas and styles and share in the artistic vibrancy born from diverse experiences and traditions.'

~ Barack Obama

ACKNOWLEDGMENTS

Dr. Jackielyn Manning Campbell, Superintendent of Schools

Ms. Susan Valentino, Co-Principal

Matthew Spellman, Vice Principal

Margaret Chesser, Interim Assistant Principal

Alfred Romano, Assistant Principal

Roberto Cruz, Assistant Principal

Carolyn Monereau-St. Louis, Assistant Principal

Michael Ragusa, Assistant Principal

Patrick Kavanagh, Assistant Principal

Rachel Schuyler, Assistant Principal

Kristen Johnsen, Director of Fine and Performing Arts

Kevin Foster and the NFA Custodial Staff

Ushers - NFA ROTC

Stage Manager - Brandon Latchman ('20)

Cover Art - Steven Gonzalez ('24)

MUSIC COUNCIL EXECUTIVE OFFICERS

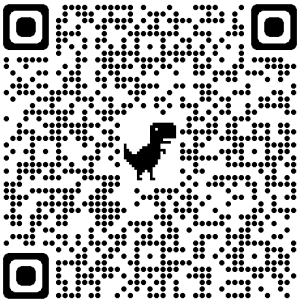
Brian Baxter - President

Darius Hess - Vice President

Talia D'Addio - Secretary

Maya Simms - Treasurer

Access program notes
here:



Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music.

~ Gerald R. Ford

UPCOMING 2024 PERFORMANCES

January 17 - Winter Concert II

February 15 - Music Council Open Stage & Potluck

March 7 - Scholarship Concert & Faculty Recital

March 21 - Music in Our Schools Month Assembly & Livestream

April 24 - EKE & Percussion Ensemble Concert

May 2 - Spring Concert I

May 7 - Spring Concert II

May 15 - Solo Recital

May 19 - Town of New Windsor Parade

June 6 - Guitar and Piano Recital

June 12 - Music Banquet and Awards Night

June 25 - NFA Graduation

